



## Curriculum Overview St Andrew's Church of England Junior School



### Curriculum Area: ART

Subject Lead: Hannah Pitman

Our curriculum approach to Art and Design reflects our ethos statement:

**'Shining a light of a world of Possibilities'**.

In particular, we are keen for pupils to discover their own passion for Art and Design learning.

### Intent

Art and Design is valued at St Andrew's School and contributes to Curriculum themes of creativity, enquiry and curiosity, community and possibilities. Art enables children of all abilities to develop a range of skills to express their ideas creatively through colour, texture, form, pattern utilising different materials and processes. We aim to develop children's knowledge, challenge their thinking and open their minds to a range of possibilities. We encourage children to enquire and interpret the ideas and meanings of a range of artists and designers to gather ideas and inspire. We endeavour to develop their curiosity about the world around them by exploring the impact of art on life in different times and cultures. Art and Design enriches all our minds and provides us with many opportunities to work together as a community.

At St Andrew's, we want children to:

- Build upon skills taught and demonstrate progression in learning
- Broaden artistic awareness through opportunities to experience, explore and respond to a wide and multi-cultural range of stimuli in the form of artists, architects and designers in history.
- Have the opportunity to gather information, understand processes, make decisions and inform choices about their own works of art.
- Have an opportunity to express their individual interests, thoughts and ideas
- Gather ideas and observations in a Creative Journal showing the creative sequence an individual has gone through to reach a final piece.
- Develop and reflect on work using age-related annotation and evaluation.
- Evaluate and analyse creative works using the language of art, craft and design.

### Implementation

The teaching and implementation of the Art and Design Curriculum at St Andrews Junior School is based on the National Curriculum.

- Children will be inspired by studying famous artists and artefacts and develop knowledge of a range of styles and vocabulary.
- Teachers are responsible for delivering Art and Design lessons as an individual subject and where appropriate, lessons can be cross-curricular, thus enabling children to develop new skills while learning about their topic in greater depth.
- Areas covered yearly include, developing ideas painting, drawing and taking inspiration from the greats.
- Areas covered twice during Key Stage 2 include sculpture, printing, digital media, collage and textiles.
- Teachers are supported by clear objectives and the progression grid to ensure appropriate coverage and the use of challenging age appropriate vocabulary.
- Teachers use the Key vocabulary set out in the vocabulary progression document- vocabulary will be built on year upon year.
- The children record their observations, ideas and designs in a creative journal or photographs are taken where this is not possible.
- Where appropriate, artwork is displayed creatively in the classroom or throughout the school.
- Children are assessed by the teacher against learning objectives and their achievement is recorded on Insight Pupil Tracker. This is used to inform planning, support and interventions.

- Often, success criteria are generated during the research and design process of a unit of work. Children will then self/peer-assess and reflect on their progress at the end of the unit.
- Learning is further enhanced with whole year/school activities and other lessons with creative art activities.

We are working towards achieving Artmark status. I hope to inspire both children and adults through arts, culture and creativity and therefore raise the profile of Art and Design, engage the children in their learning and have staff that are confident in its delivery.

### **Impact**

Our teachers rely on a range of tools to assess the knowledge and skills pupils have; their progress and development points.

By the end of a unit we expect that:

- Children develop their knowledge and can apply skills and processes.
- Children can express their ideas through a range of mediums.
- Children are able to discuss and evaluate the work of other artists, architects and designers in history using age related vocabulary.
- Stand-alone lessons enable children to develop knowledge and skills and express themselves.
- Cross-curricular lessons enable children to demonstrate their knowledge and understanding of their Topic as well as express feelings and emotions.
- All children use technical vocabulary accurately.
- Children will be able to discuss their own and others work, sharing opinions and evaluations.
- Creative Journals show the development stages a child has gone through in order to create a final piece of work.
- Children's understanding of the key objectives will be recorded using INSIGHT.

### **Planning**

At the beginning of each topic, we take our objectives from INSIGHT. A scheme of work will be created by the Art leader, which will clearly plan all the lessons for each year group and link to their topics. These lessons will cover all the objectives that will need to be met for that year group. Greater depth opportunities will be planned and will fit into the year's topic schemes of work. Teachers may then adapt these lessons, if they need to, to suit their class. Teachers will be expected to adapt the planning to suit their SEN children. The school website has links to planning. This has been separated into year groups: Year 3, Year 4, Year 5, Year 6.

### **Knowledge and skills progression through the school**

At St Andrews, artistic and design skills and knowledge will be developed through each year of learning by building on previous levels of understanding.

In KS2 children will develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design:

- Create sketchbooks, which we have called Creative Journals, to record their observations and use them to review and revisit ideas. Sketchbooks will demonstrate information has been gathered, explored and then used to create a final piece.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture using a range of materials.
- Appreciate great artists, architects and designers in history and understand the historical and cultural development of their art forms.
- Evaluate and analyse creative works using the language of art, craft and design

### **Recording**

Recording of lessons will take place in Creative Journals across all year groups.

### **Reporting**

On our annual reports, which are given to parents at the end of the year, a judgement will be made regarding their child's attainment in Art relating to the national curriculum for their year group. For example, HNM (Has Not Met), ARE (Age Related Expectations), GD (Greater Depth).

### **Monitoring**

Curriculum leader will collate evidence including analysing how planning matches the evidence in books, learning walks, speaking to pupils about their learning and discussing with colleagues what has gone well as well as any lessons learnt. The Curriculum Leader will produce a yearly report submitted to SLT. Where relevant, implementation of school policies (such as marking) will be reviewed in light of the well-being school's agenda to ensure the workload for Art and Design is both manageable and is making an impact on the children's learning.

### **Review**

Spring 2023