



Curriculum Overview St Andrew's Church of England Junior School



Curriculum Area: Music

Subject Lead: Imogen Davies

Our curriculum approach to music reflects our ethos statement:

'Shining a light of a world of Possibilities'

It is also based around our 'curriculum drivers' - Curiosity, enquiry and creativity, Community and Possibilities

Intent

Our intention is that music is an enjoyable experience for pupils and teachers. Linked to our Curriculum drivers and ensuring pupils acquire the range of skills needed to be musicians, we want all children to:

- Listen to a diverse range of high quality music (recorded and live where possible) and appreciate the differences in styles of music and sounds made by a variety of instruments
- Experience the joy of learning how to play a musical instrument and play instruments together
- Have the opportunity to sing regularly
- Develop their understanding of rhythm and pitch and learn how music is structured as well as learning technical vocabulary for these elements
- Have extended opportunities for those pupils who wish to continue learning a musical instrument
- Have the opportunity to visit a theatre and experience a live production
- Focus on their spirituality, having time to listen and experience moments of calm or considering how they may be affected by some pieces of music

Implementation

Each class has a weekly music lesson alongside other shorter music opportunities, which total a minimum of 1 hour across a week. Teachers, teaching assistants and professional musicians, deliver main weekly lessons. In addition, all students are given opportunities to watch live performances of music and to learn an individual musical instrument.

All children will receive:

- Weekly music lessons using Charanga - to include listening, singing, composing and performing
- Weekly singing assemblies to work on hymns, songs and musical activities and children's vocal health
- Frequent access to tuned and un-tuned instruments
- Seasonal performance opportunities – including church services, Christmas celebrations and end of year shows

In LKS2:

- Children will also receive one term of whole class ensemble tuition provided by Somerset Music.

Impact

Our teachers rely on a range of tools to assess the knowledge and skills pupils have; their progress and development points. The expected impact of music at St Andrew's is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school

- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed
- Understand the ways in which music can be written down to support performing and composing activities
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences
- Meet the end of key stage expectations outlined in the National Curriculum for Music

Planning

We take our objectives from INSIGHT and subscribe to Charanga for access to the Model Music Curriculum which provides us with the planning documents for each year group. This helps us to plan and to ensure the lessons are increasing the depth of understanding and range of knowledge throughout the children's time at St Andrew's. Therefore, skills will be built upon consistently throughout the key stage. These lessons will cover all the objectives that will need to be met for that year group. Greater depth opportunities will be planned and will fit into the schemes of work. Teacher may then adapt these lessons, if they need to, to suit their class. Teacher will be expected to adapt the planning to suit their SEN children. The school website has links to planning. This has been separated into year groups: Year 3, Year 4, Year 5, and Year 6. Whole class ensemble tuition which our LKS2 receive is put together by Somerset Music, our local music hub. The experienced tutors put together planning for the class and are monitored and observed by their own leaders. Planning for our weekly singing assemblies is put together by the subject lead. There is always a focus on children's vocal health, getting children to use their voices in a variety of ways, using vocal warm ups and exercises as well as singing together. Children will learn a variety of hymns and songs, always leading to performances at church services and end of term services.

Knowledge and skills progression through the school

In KS2 knowledge and skills will be further developed to involve:

- Learning to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvising and composing music for a range of purposes using the interrelated dimensions of music.
- Listening with attention to detail and recalling sounds with increasing aural memory.
- Using and understanding staff and other musical notations.
- Appreciating and understanding a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Developing an understanding of the history of music.

Recording

It is important to collect evidence of all the musical activity in school. As music lessons will rarely require written notes from children, we will collect evidence in the following ways:

- Sound recordings
- Videos
- Pupil voice
- Annotated photos
- Pupils work – e.g. compositions, performances

Ongoing teacher assessment will take place using 'INSIGHT' (our whole school assessment system)

Reporting

On our annual reports, which are given to parents at the end of the year, a judgement will be made regarding their child's attainment in Geography relating to the national curriculum for their year group. For example, HNM (Has Not Met), ARE (Age Related Expectations), GD (Greater Depth).

Monitoring

Our school Facebook page will show some of the musical opportunities the children have enjoyed alongside the learning objectives being taught. The curriculum leader will collate evidence including analysing how planning matches the evidence in books, learning walks, speaking to pupils about their learning and discussing with colleagues what has gone well as well as any lessons learnt. The Curriculum Leader will produce a yearly report submitted to SLT. Where relevant, implementation of school policies (such as marking) will be reviewed in light of the well-being school's agenda to ensure the workload for music is both manageable and is making an impact on the children's learning.

Review

Spring 2023