



## *Shining Light On A World Of Possibilities*

### Art

#### What is the intent?

In art: What is the intent behind the sequence of learning and curriculum?

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should **engage, inspire** and **challenge** pupils, equipping them with the knowledge and skills to **experiment, invent** and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both **reflect** and shape our **history**, and contribute to the **culture, creativity** and **wealth** of our nation.

*“Art is a foundation subject of the National Curriculum and an important part of developing our children’s ability to develop their individual creativity, **express their ideas** and understanding and to work both individually and collaboratively with others. Each year group plans art lessons, which aim to ensure that children are able to develop key skills using specific media. Our aim is to ensure that children are confident approaching artwork, feel a strong sense of achievement, value the impact of art within our own lives and are able to reach their full potential.”*

#### Implementation

Progression in Art involves developing skills and knowledge through:

- Being able to produce creative work, exploring their ideas and recording their experiences
- Becoming proficient in drawing, painting, sculpture and other art, craft and design techniques through mixed media and being taught how to appreciate, discuss and critique artwork through the teaching of the work of influential artists, craftspeople and architects and movements (art in history)
- Evaluating and analysing creative works using the language of art, craft and design
- Learning about the work of influential artists, craftspeople and architects and movements (art in history), and understanding the historical and cultural development of their art forms.

#### End Points

##### Key stage 1:

- Children will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- They will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- Children will learn about the work of influential artists, craftspeople and architects and movements, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2:**

- Children will develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Children will create detailed sketch books to record their observations and use them to review and revisit ideas
- Children will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- Children will learn about influential artists, craftspeople and architects and movements (art history) & how to critique and personally respond.

### **The impact of excellent teaching will mean as an artist leaving St Andrew's, every child will:**

- Have a wide knowledge, understanding and appreciation of influential artists, craftspeople and architects and movements (art in history)
- Have developed the skills to draw confidently and adventurously from observation, memory and imagination.
- Have developed the ability to think and act creatively by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Have developed the passion, confidence and skill to express themselves creatively using a range of art techniques
- Have the ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing and in 2D and 3D art forms
- Have the ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and express individual creativity
- Have developed the ability to reflect on, analyse and critically evaluate their own work and that of others.
- Have had opportunities to work on small scale and large scale pieces of artwork, as an individual and in collaboration with others
- Have had the chance to visit art galleries and art exhibits and develop an appreciation and passion for art in a wide range of forms

- Have had the opportunity to work with experts and
- Have produced pieces of artwork for a range of purposes including for public exhibitions